

The Juilliard School
presents

Choreographic Honors Edition 2023

Works by Juilliard Choreographers

Friday, May 12, and Saturday, May 13, 2023, 7:30pm
Peter Jay Sharp Theater

Olivia Wang	<i>In Contrast</i>
Larissa Leung	<i>still here</i>
Daniel Paula	<i>Ignorance is Bliss</i>
Joey Gertin	<i>Thaw</i>
Joziah German	<i>well</i>
Kailei Sin	<i>who, what, when, where, and why?</i>
Julia Ciesielska	<i>vicious circle</i>
Waverly Fredericks	<i>VOLUME VI. SORROW</i>
José Limón/Logan Frances Kruger	<i>Chaconne</i>
Rachel Lockhart	<i>Table for Discussion</i>
Ori Manor	<i>trailer for a ritual</i>
Shoshana Sklar	<i>traveling inward through time, onward</i>
Xavier Logan	<i>Welcome to the J(U)</i>
Kannen Glanz	<i>Secede</i>
Reggie Turner Jr.	<i>did it shift?</i>
Julian Sanchez	<i>Libertango</i>
Lindsay Phillips	<i>R E V</i>

Running time: approximately two hours, including an intermission

Generous support is provided by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

ABOUT CHOREOGRAPHIC HONORS

Independent projects are developed outside of the class structure and presented in a series of workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

In Contrast

Choreography: Olivia Wang

Live Music: Libestraum No. 3
Franz Liszt

Musician: Emily Okamoto, Piano

Recorded Music: "Strangeworks"
Eluvium

Dancers: Ellie Crawford, Mason Evans, Alexis Hawkins, Katrina Hidalgo, Caden Hunter, Holden Kunowski, Emily Okamoto, Jasmine Sinnott-Klenotich, Jocelyn Wynn

still here

Choreography: Larissa Leung

Music: "Entrance"
Dear Gravity

Dancers: Briana Del Mundo, Jade Diouf, Michaella Ho

Ignorance is Bliss

Choreography: Daniel Paula

Music: "We Three"
Patti Smith
"For Whom the Bell Tolls"
William Basinski

Dancers: Cameron Chong, Joziah German, Angelina Ramirez, Zack Sommer

Thaw

Choreographer and Dancer: Joey Gertin

Music: "Free Exergy"
Loscil

well

Choreography: Joziah German

Music: "This Thing Between Us Is a Rickety Bridge of Impossible Crossings/Bonfires for Nobody ..."
Set Fire to Flames

Dancers: Seth Gibson, Matthew Johnson, Shoshana Sklar

who, what, when, where, and why?

Choreography: Kailei Sin

Music: "And You Evade Him/Born in the Blood"
Joshua Burnside

Dancer: Graciela Portillo

vicious circle

Choreography: Julia Ciesielska

Music: "Catalina 1943"
Loscil

Dancers: Julia Ciesielska, Larissa Leung, Ori Manor, Luc Simpson, Alejandro Vargas

VOLUME VI. SORROW

Choreography: Waverly Fredericks

Music: "Gole Bi Goldoon"
Sevdaliza

Dancers: Briana Del Mundo,
Waverly Fredericks

Chaconne

First performance: December 27, 1942, at the Humphrey-Weidman Studio Theater, New York, by José Limón

Choreography: José Limón

Music: Violin Partita No. 2 in D Minor: Chaconne by J.S. Bach
Musician: Hana Miyamoto Mundiya, Violin

Staging and Direction: Logan Frances Kruger

Rehearsal Assistant: Frances Samson

Additional rehearsal support and coaching provided by Risa Steinberg

Dancers

From the Class of 2026

Jared Alequin
Madalin Autry
Haley Beck
Omarion Burke
John Chappell
Cameron Chong
Ellie Crawford
Mason Evans
Jaiden Galán Roman
Seth Gibson
Alexis Hawkins

Katrina Hidalgo
Caden Hunter
Tiegan Korgel
Holden Kunowski
Arayah Lyte
Emily Okamoto
Jasmine Sinnott-Klenotich
Mahalaya Tintiangco-Cubales
Olivia Wang
Kailey Worontsoff
Jocelyn Wynn

The chaconne as a dance form originated in New Spain, now Mexico, as a robust and raucous dance. Bach employed the strict musical form of the chaconne but enriched it with powerful emotional implications. José Limón tried to capture in his dance both the formal austerity and the profound feeling of the music.

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Intermission

Table for Discussion

Choreography: Rachel Lockhart

Music: "U_07"
Alva Noto
(Featuring Anne-James Chaton)

Dancers: Ian Debono, Matthew Johnson

trailer for a ritual

Choreography: Ori Manor

Music: *The Rite of Spring*—Part I: Adoration of the Earth
(electric guitar arrangement)
Igor Stravinsky

Music Recorded by: Brice Delange

Dancers: Gillian Alexander, Nina Longid, Kayla Mak, Polina Mankova, Graciela Portillo, Angelina Ramirez

traveling inward through time, onward

Choreographer and Dancer: Shoshana Sklar

Music: "Fawn"
Tom Waits
Nocturne No. 20 in C-sharp Minor, Op. Posth.
Frédéric Chopin
Musician: Daniel Lubin, Piano

Welcome To The J(U)

Choreography: Xavier Logan

Music: "Welcome to the Party" (featuring Nicki Minaj)
Pop Smoke
"2 Step Remix" (featuring T-Pain, Jim Jones, and E-40)
DJ Unk
"Body Party"
Ciara
"Alien Superstar"
Beyoncé
Music Mixed by: Hefa Tuita

Dancers: Miles Ashe, Omarion Burke, Mason Evans, Caden Hunter, Destinee Jimenez, Matthew Johnson, Rachel Lockhart, Xavier Logan, Arayah Lyte, Tyrone Reese, Reggie Turner Jr., Natalie Wong

Secede

Choreography: Kannen Glanz

Music: "LUXEMBURGism"
AGF

Dancers: Wesley Cloud, Daniel Paula, Luc Simpson, Jeremy Villas

did it shift?

Choreography: Reggie Turner Jr.

Music: *Seraph I*
How to Disappear Completely

Dancers: Joziah German, Destinee Jimenez

Libertango

Choreography: Julian Sanchez

Music: *Libertango*
Astor Piazzolla

Dancers: Sophia Frilot, Zack Sommer

REV

Choreography: Lindsay Phillips

Music: "Goldie"
ASADI

Dancers: Abby Castora, Ian Debono, Briana Del Mundo, Jade Diouf, Flora Ferguson, Amari Frazier, Waverly Fredericks, Connor Freeman, Zachary Jeppsen, Matthew Johnson, Raven Joseph, Larissa Leung, Rachel Lockhart, Griffin Massey, Lindsay Phillips, Leighton Shiveley, Shoshana Sklar, Matthew Spangler, Haley Winegarden, Makani Yerg

ABOUT THE CHACONNE ARTISTS

Logan Frances Kruger

Atlanta native Logan Frances Kruger (BFA '07, dance) began her training with Annette Lewis and Pamala Jones-Malavé. Throughout her career, she has performed in theaters across five continents, working with Adam H. Weinert, Jonah Bokaer, Shen Wei Dance Arts, and Damian Woetzel's DEMO, among others. During her time as a principal dancer with the Limón Dance Company, Kruger performed featured roles in works by José Limón, Jiří Kylián, Rodrigo Pederneiras, Seán Curran, Jonathan Fredrickson, and Kate Weare. Kruger has taught master classes and repertory workshops in North and South America, Europe and Africa, and is a faculty member at the Limón Institute. As a reconstructor of Limón's dances, she has staged works for various companies and educational institutions including the Limón Dance Company, Limón Institute, and Vail International Dance Festival. She has served as rehearsal director for many projects with Adam H. Weinert, including *MONUMENT* and the reconstruction of Ted Shawn's *Dance of the Ages* at Jacob's Pillow, in 2018. Joining the Limón Dance Company in 2009, Kruger became the company's rehearsal director in 2017 and was appointed associate artistic director in 2021.

Hana Miyamoto Mundiya

Having made her solo debut with the New York Philharmonic at age 13 in David Geffen Hall at Lincoln Center, Hana Miyamoto Mundiya (Pre-College '15; BM '19, MM '22, violin) is a sought-after soloist and chamber musician on stages throughout the U.S., including Carnegie Hall, Walt Disney Concert Hall, and Alice Tully Hall, as well as internationally in Italy, Sweden, Japan, Germany, France, Austria, Spain, Czech Republic, Hungary, and Switzerland. She won first prize at the 2022 Hudson Valley Philharmonic String Competition and was a top prizewinner of the International Johannes Brahms Competition, Leopold Mozart International Violin Competition, and Kosciuszko Foundation Wieniawski Competition. Mundiya has performed for the UNHCR, UNESCO, and Mount Sinai Hospital as a member of the UN Chamber Music Society. She has collaborated with RAINN, Futures Without Violence, and Sakhi for South Asian Women, which supports Asian female survivors of gender-based violence; she also performs with the VISION Collective. Recently featured in the award-winning documentary film, *Beethoven—Freedom of the Will*, directed by pianist Per Tengstrand, she has performed in recitals at Bargemusic, Music on Park Avenue, and Paesaggi Musicali Toscani. Born and raised in New York City, Mundiya holds a bachelor's in comparative literature from Princeton University and studied at Juilliard with Catherine Cho and Naoko Tanaka. She attended the United Nations International School and started playing the violin at age 3, at the School for Strings.

ABOUT THE DESIGNERS

Leslie Lura-Smith (Lighting Design)

Leslie Lura-Smith is a New York City-based lighting designer working primarily in theater and dance. Past Juilliard productions include *Stravinsky/Marsalis*, *May Dance 2022*, Martha Graham's *Deep Song*, and *June Dance*. She also teaches the stagecraft class to the third-year dancers, advising them on their lighting designs for Choreographers and Composers as well as Senior Production. She also regularly designs with Pan Asian Repertory Theatre, Post Theatre Company, Muhlenberg Dance, and the Ralph Lauren flagship window displays. Lura-Smith earned her bachelor's at Lewis and Clark College and her MFA in design for stage and film from NYU Tisch School of the Arts.

Márion Talán de la Rosa (Costume Design, *Chaconne*)

Born in Mexico City, Mexico, Márion Talán de la Rosa has nurtured her work by collaborating with artists and innovators of dance, drama, music, and opera over the last two decades. During this time, her collaborators include Julia Wolfe, Heather Christian, Esperanza Spalding, Sonya Tayeh, Caleb Teicher, Chanel DaSilva, Jennifer Freeman, Antonio Brown, and Joe Salvatore. Her work has been featured with such renowned companies and venues as Ars Nova, Juilliard, Gibney Dance Company, Limón Dance Company, Parsons Dance, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, BalletX, AMP Dance, Pilobolus, BAM Next Wave Festival, Jacob's Pillow, Kaatsbaan Cultural Park, American Dance Festival, Joyce Theater, and NYU Steinhardt. She has been nominated for Lucille Lortel awards and profiled in multiple media outlets including the *New York Times*, *Broadway World*, *Broadway Blog*, *Boston Globe*, *Philadelphia Inquirer*, and *Broad Street Review*. Talán is a proud member of United Scenic Artists Local 829.

Benjamin Burton (Costume Design)

Benjamin Burton (he/him+) is a costume designer for dance, drama, opera, and film based in New York City. His recent credits include designing new works for BalletX and working as a member of the costume design teams for *Sweeney Todd* on Broadway and *The Gilded Age* on HBO Max. Burton has enjoyed collaborations with innovative directors and choreographers including Justin Peck, Amy Seiwert, Paul Mason Barnes, Amy Hall Garner, and Norbert de la Cruz III. He is an alumnus of costume training programs at Juilliard, the Williamstown Theatre Festival, and University of Oklahoma, where he also studied dramaturgy. Burton is a proud union member of USA Local 829.

ABOUT JULLIARD DANCE

Under the direction of Alicia Graf Mack, dean and director, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques. In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead. Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theatre, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions. The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

CHOREOGRAPHIC HONORS 2023 PRODUCTION STAFF

Lighting Designer

Leslie Lura-Smith

Assistant Lighting Designer

Hope Debelius

Stage Managers

Deanna Crawford*

Bronte Mayo*

Sarah Orttung*

Assistant Stage Managers

Jamie Chen*

Caileigh Potter*

Costume Designer (*Chaconne*)

Máirion Talán

Costume Designer

Benjamin Burton

Assistant Costume Designer (*Chaconne*)

Michael Schaffner*

Assistant Costume Designer

Miranda Boodheshwar *

Sound Coordinator

Nathan Prillaman

Video Documentation

Jenny Holub

**Member, Professional Apprentice Program*